

AUDITION FORM

The Little Mermaid

AUDITION # _____

Name _____ Age (if under 18) _____

Address _____

Phone _____ Do you text? _____

Email _____

Use social media? _____

EXPERIENCE

Briefly list your previous **acting** experience. Include the show title and your character:

Briefly list any **dance** training or performing experience (include tap, jazz, ballet, modern, etc)

List **vocal** experience (previous musicals, choirs, vocal training, etc.)

Special Skills. Please check any skills at which you feel proficient:

_____ Tumbling/Gymnastics _____ Roller Skating _____ Sewing/Alterations

Can you speak in an accent? _____ French _____ British _____ Jamaican

Other special skills?

over----->

AUDITIONING

Please name the character(s) you are most interested in playing in *The Little Mermaid*:

If you do not receive a lead role, are you willing to be part of the ensemble?

Please circle one:

YES! No, thank you (we understand) It depends on the rehearsal schedule

If you are **called back** on Sunday, May 5 at 1 p.m., are you able to attend?

___ yes ___ no

Are you related to anyone else auditioning for this show?

If so, who might that be?

Might you as a cast member, or anyone you know, be interested in being part of the “Flying Crew”, pulling ropes as trained, to allow actors to fly/swim above the stage?

Are you willing to help build (make, borrow, purchase) your own costume? _____

Lastly, each cast member is asked to give at least 4 hours of time helping to build or decorate the set. Can you commit to that? _____

SCHEDULE

Rehearsals for *The Little Mermaid* will be on weeknights only, until the week before the show. If you are scheduled for rehearsal it will happen between 6-9 p.m. **There will be a mandatory Cast & Crew meeting in the PAC @ 6:30 p.m. on Thursday, 5/23. Rehearsals** will begin on May 28 (after Memorial Day) and run through July 19. **Performances** are July 20, 26, 27 @ 7 p.m. and matinees on July 21 and 28 @ 2 p.m. Please list ANY and ALL known conflicts which may interfere with rehearsals or performances for this show. We are counting on your honesty.

MAY _____

JUNE _____

JULY _____

Anything else you’d like the production staff to know about you? _____

THANK YOU for sharing your time and talent with us today!